THE SHAKERITE

37th Year, No. 7 — Shaker Heights High School, Shaker Heights, Ohio — December 21, 1966

Social Council Branches Out; Invites School to Trim Tree

Social Council has just completed two school projects and is now planning the Exam Bang to be held in January. Yesterday, Social Council hosted students from various area private schools, and last week, the council co-sponsored the all-school tree trimming.

ON TUESDAY, December 13, Shakerites helped trim the school's Christmas tree in the Social Room. The room was open to students during both lunch periods, giving every student the opportunity to help decorate.

Social Council jointly sponsored the tree-trimming with Student Council. Student Council purchased the Christmas tree, and Social Council purchased the ornaments and trimmings for the tree.

SANTA CLAUS, played by Mitch Dubick, president of Social Council, made appearances in the Social Room during both lunch periods.

Yesterday, on Tuesday, December 20, Shaker was the host for an A.F.S. exchange day. Hawken, Laurel, Hathaway Brown and University Schools participated in the exchange.

STUDENTS CAME to Shaker from each of these schools to attend classes with Shakerites. Each of the guests spent the entire day at Shaker. At the end of the day, they attended a party given by the A.F.S. Committee in their honor.

Because the students were all from private schools, spending a day in a public school was a new experience for them.

THE EXAM BANG is a future project planned for Thursday, January 29. The all-school event will begin at 7:30 p.m. and end at midnight, with dancing to the "Sounds of Silence" from 9:30 until midnight.

This year the Exam Bang will vary from that of last year. It will be similar to a carnival with prizes. Among the prizes to be given away are records and stuffed animals.

The PTA is helping Social Council with the plans for the Exam Bang.

Paperbacks Find Basement Nook

Next semester the Book Nook will move to Room 6 in the basement. In this new location it will take over the business of the bookstore, which will no longer operate on the first floor.

Because of sizable losses from stealing, the Book Nook will adopt a "don't touch" policy, making books and school supplies obtainable only across the counter.

*A main reason for moving to the basement room, larger than the Book Nook's present second-*floor location, is the desire to expand. The Book Nook will be able to stock many more paperbacks that aren't required for classes.

Besides school supplies and paperbacks it hopes to sell school pennants and buttons.

Heights Rotary Club Honors Shaker Big Wheels Monthly

Several Shaker students have recently been selected to participate in the Heights Rotary Club program designed to acquaint them with the Club and with local business leaders.

The Club invites two students from Shaker as well as two from Cleveland Heights High each month to attend one of their dinner meetings, held at the Alcazar Hotel. There they meet members and listen to guest speakers.

Students are chosen according to service they have rendered to the school, leadership potential, responsibility, and positions in school organizations.

This is the second year the Rotary program has been in effect. The Rotary Club selected Welfare Committee Chairman Linda Wolff and Social Council President Mitch Dubick. Six students from Shaker, Dave Wolff, Bob Hanna, Jerry Falcon, Dana Garfield, Craig Vance, and Angelo Valenti, have been selected for the December meeting.

A similar program is also offered by the Kiwanis Businessmen's Service Organization. The same criteria are used for choosing students for Kiwanis meetings as are used for those in the Rotary program. So far, counselors James Chrysler and David Santoro have chosen Jeff Gotschall and Dan Conway to attend four Kiwanis meetings each.

The Shakerite *staff wishes to extend season's greetings to the entire student body. Have a nice vacation!*

Four of the six participants honored at the Rotary Club feast are Angelo Valenti, Robert Hanna, Dave Wolff and Craig Vance.

Students put final tinsel touches on Shaker's Christmas tree.

Choral Groups Will Season Holiday with Musical Spice

Shaker Heights High School will again play host tonight at 8:30 in the large auditorium to the choral music department's Christmas Alumni Concert. The choral groups preceded this concert with performers at last Friday's Holiday Assembly.

The Holiday Assembly was an informal potpourri of various vocal groups from the A Cappella Choir and the Concert Choir. The Second Story Singers, a folk-singing quartet, sang "Sing Alleluia" and "Walking My Cat Named Dog." The S Choirs performed "Christmas Was Made for Children." A four-member group singing folk songs led by Genie Kleinerman sang "Green Green" and "This Land is Your Land." Bob Levy played a solo at the piano. A Barber Shop Quartet sang "Shine on Me." The Chanticleers also performed.

All three groups, the A Cappella Choir, the Concert Choir, and the Girls' Glee Club will perform tonight under the direction of Reynold C. Ellis, co-ordinator of music and choral music.

The A Cappella will sing Leonard Bernstein's Chichester Psalms.

The Concert Choir will sing "Come, O Lord, Hear Thou My Pleading" by Felix Mendelssohn; "Three Carols for Christmas" by Clare Grundman; "Here We Come A-Wassailing" arranged by A. A. Van Iderstine; "The Bird's Noel" by K. K. Davis; and "The Impossible Dream" (The Quest) from *Man of La Mancha*.

The Girls Glee Club will sing "Lord, Make Us Instruments of Thy Peace" by Hal Evans; "Lo How a Rose E'er Blooming" and "While Shepherds Watched Their Flocks by Night" by Michael Praetorius; "What You Gonna Call Your Pretty Little Baby," a Negro Spiritual; "Sleep Baby Jesus," a Brazilian folk song; "Fanny" by Harold Rome; and "Jingle Bells."

Choir alumni will join the A Cappella and Concert choirs on stage to sing the "Hallelujah Chorus" from Handel's *Messiah*.

New Reporters Augment Staff

Twenty reporters were chosen Thursday, December 8, from a preliminary group of cub reporters to hold positions on **The Shakerite.** The cub reporters had noon meetings during which they discussed their articles with present members of **The Shakerite** staff.

The cubs participated in a five-week training period. During this time they wrote five articles involving news, feature, and editorial writing. Debby Weisberger, editor-in-chief, the editorial staff, and Burton Randall, faculty adviser, graded the articles.

The final step, before choosing the cubs as regular reporters, was a personal interview with each candidate. Mr. Randall, Dale Pollock, junior editor, and Debby conducted these interviews.

Sophomore reporters will be considered for junior editorial positions and juniors for senior editorial positions for next year. A business manager will be chosen under Bill Hoffman's direction.

The new reporters are: Wendy Adler, Linda Alberty, Julie Berger, Caroline Boardman, Donna Brown, Jeri Jenkins, Freda Levenson, Amy Mandel, Tom Udelson, Dan Polster, Gina Rogers, Claudia Roth, Marian Schwartz, Sue Sholander, Jim Siegelman, Ellen Stavitsky, Joe Stern, and Sally Wallace.

Editorial

Narcotics Circle Indicates Extreme Social Breakdown

The recent news of the nine Shaker students who admitted purchasing and smoking marijuana has caused chagrin, indignation and concern for the Shaker image. This event brings the realization that Shaker is not the serene little island of well-being many thought it to be, but is instead part of a general community involved in problems which occur at other high schools and colleges, and on a national level.

ONCE THIS concept is understood, this action can be viewed as a reflection of the breakdown of the society as well as the individual. Those involved did not turn to marijuana solely for kicks; much more lies behind such behavior. It is necessary to examine the causes as well as the act. It is impossible to generalize, to lump a group of students together and label them. Each individual situation warrants individual attention.

Those involved will have to face condemnation by the law, their parents, their teachers and their peers. Some punitive action will have to be taken by the proper authorities. These students need to be made aware of their responsibility to the society in which they live.

BUT THESE steps are not enough. A thorough examination of the reasons which prompt such acts is required; individual counseling and a genuine attempt to understand must follow. The major concern now is rehabilitation.

All students today must be taught about the danger of narcotics. Seniors learn about alcoholism and venereal disease but not about drugs, one of the most available dangers. Movies and general education on the topic are needed not for those leaving the school, but for those who will be entering.

ABOVE ALL, it is important to examine what caused these unhappy circumstances, to look beyond the superficial, to see what help can be given those involved, and to plan for the future. It is imperative that everything be done to educate students about these dangers. Only then will Shaker have fulfilled its obligation.

Editorials

Student Reduction Proposal Would Lower Transit Rates

THE SHAKER student employs several modes of transportation to and from school. One of the more popular and essential of these is the Shaker Rapid Transit System. The Rapid Transit's reluctance to issue a student-discount pass has placed an increasing burden on the Shakerite who uses public transportation.

For many students lacking private carpools or individual driving privileges, the Rapid is the only way to get to and from Shaker. This becomes especially important in winter, when both walking and driving conditions are hazardous.

LOCAL FARES were raised to 15 cents 18 months ago, and there is the possibility of price increases again next October. Shaker transportation officials maintain that prices are reasonable. However, for the Shakerite who travels by Rapid in the morning and after school, the expenditures amount to $1.80 weekly and $32.40 per semester.

The Cleveland Transit System, whose local-stop rates are double those of the Shaker Rapid, offers on local buses a student identification pass that makes tickets available at the rate of four for 50 cents, rather than the standard rate of $1.20. This pass is available from the school administraion for $1.00 per semester. The Shaker Rapid System could offer a similar discount, available only on weekdays to those students traveling to and from school. The fees for this pass could be determined by either the Student Council or the Administration, and the Shaker Rapid Transit Department.

WITH RATES increasing and fewer students driving, a student reduced-rate pass would greatly improve the situation concerning the student and Shaker's only public transportation system.

Action Is Necessary to Curb Disgraceful Student Behavior

Everyone talks about the Shaker halls, but no one does anything about them. The behavior in the halls, particularly during the noon hour, is wild and disrespectful. Some have denied the existence of such a problem; others have acknowledged the condition, but done nothing to improve it; and some, not realizing the full implications of the situation, have made feeble and superficial steps towards its solution.

NO ONE is willing to accept the responsibility for students' behavior in the halls, particularly the students themselves. The administration is disturbed by it, yet the situation remains the same. Student Council has proposed noon activities, but this does not guarantee student involvement in them or proper behavior within the activities themselves.

The council's committee has not presented a strong or realistic program. Seminars and movies will not appeal to or involve all the students. The addition of ping-pong, rooms for study or relaxation, and possibly lunch rooms outside the cafeteria would help. Students would have to be made aware of the existence and location of such facilities.

ALTHOUGH ACTIVITIES are a partial answer to this problem, they cannot be, and should not be, compulsory. Either the Student Council or the administration must organize some system of guarding the halls to check misbehavior. This does not mean students can not be in the halls; it means they can not misbehave there.

Too many Shaker students have a disregard for property and propriety. If high school students act like children, they will have to be treated as such.

Member of NSPA, CSPA **THE SHAKERITE** Quill and Scroll

The Shakerite is a bi-weekly publication of The Shakerite newspaper staff at Shaker Heights High School, Shaker Heights, Ohio.

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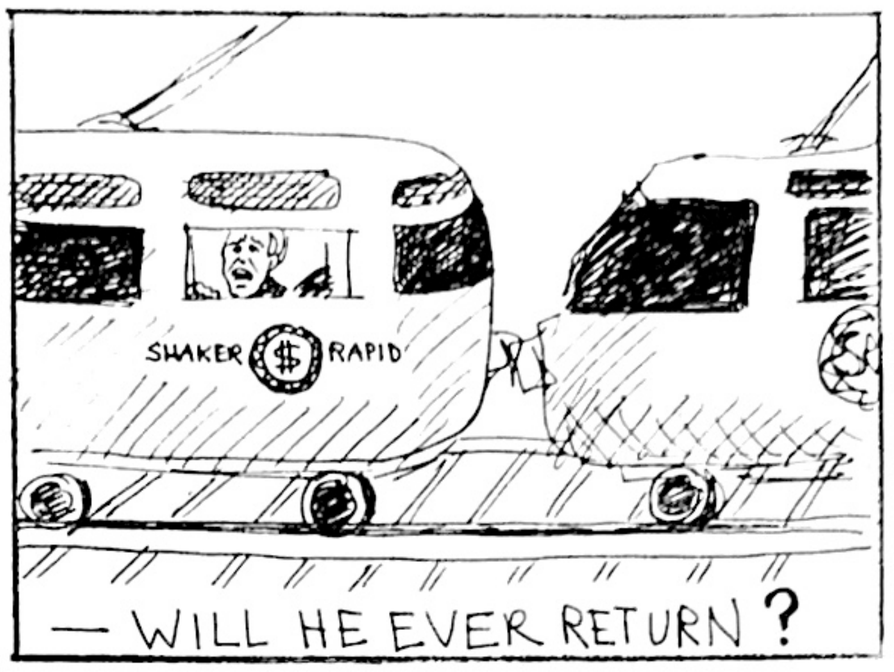

Humor

New Heights-Shaker Merger Yields Well-Heeled Report

by Debby Weisberger

The success of the Heald committee in recommending the merger of the Case Institute of Technology and Western Reserve University has led top educational theorists in the high school field to urge the same kind of planning for Shaker Heights High School and Cleveland Heights High School.

A committee formed to study the question, known as the well-heeled committee, though bored of trustees, has suggested that many purposes would be served by such an amalgamation. First, the new school, Heights-Shaker (it could hardly be called Shaker-Heights now, could it?) would compete successfully with other outstanding combinations such as Scarsdale-Pomona, Bronx Science-Podiatry, and Hollywood-Vine. The strength of the combined faculties of these institutions has made them leaders in the field. And where would we be, we ask rhetorically, if we lost our faculties?

SECONDLY, Heights - Shaker would no longer compete on the football field. Instead of merely having afternoon games, the need for all games could be eliminated, thus cancelling the extra police, probation officers and other personnel necessary for effective good sportsmanship. Since Heights' colors are black and gold and Shaker's red and white, one could ask, with such a merger—what is black and white and red all over? One could give a gold star for the correct answer.

MORE NATIONAL demerit scholars will result from this coalition. Furthermore, such a venture would permit students at Heights High School to make 3:00 o'clock classes at Shaker since they got out at 2:45. Shaker students on the other hand could study Russian and Hebrew at Heights while Heights students avail themselves of social committee and student council meetings, thereby adding to their well-roundedness (the cafeteria would help, too.)

Last and least, final examinations which run an hour and a half at Heights and three hours at Shaker could come out a neat 135 minutes at each school. No one but the secretary would have to take any minutes (she could use those which were left over) and in this way save time.

Debaters Host Student Teams

The Shaker Debate Club played host to over 400 student debaters representing thirty northeastern Ohio high schools on Saturday, December 17. Shaker was the center of a day-long debate tournament in which most of the large city schools took part.

The debate teams were divided into both an "A" and a "B" division. Shaker varsity debaters Steve Stone, debate club president, and Alex Zimmer represented Shaker for the "A" affirmative. Nancy Reiches, team captain, and Keith Davis, the tournament director, took the "A" negative position.

In addition to the main debate, students entered into competition in the fields of original oratory, oratorical interpretation, dramatic interpretation, humorous interpretation, boy's extemporaneous, and girl's extemporaneous.

Students View Noon Problems

by Jack Drewry

All too often, the faith that is placed in the responsibility of the individual student by administrators is overlooked by the students themselves. At Shaker, students frequently take for granted their privilege of self-government. They fail to see the extent to which their actions determine their fate. In the past month it has been made quite apparent that Shaker students have a great deal to do with the formation of the administration policy that governs them.

Because of a number of events that occurred during the first few months of the semester, an appraisal of our lunch time situation was taken. It was decided by many that one solution to alleviate a portion of the problem was to eliminate all lunch time driving. At many schools this decision would have been final, but not at Shaker.

Students were asked to offer suggestions that would prevent the complete suspension of noon hour driving and at the same meet with the approval of all concerned. As a result, the present voluntary policy concerning lunch time driving was put into effect. The manner in which Shaker students adhere to this policy will determine the course of the administration in relation to other such privileges. We have been given the opportunity to demonstrate that we are capable of assuming individual responsibility; let us make it clear that the trust that has been placed in us has not been in vain.

The Shakerite *welcomes with open pages any letters to the editor from any Shaker student or faculty member.* The Shakerite *is an expression of student opinion, and any student's reaction to our views will be appreciated.*

Editorial

Director Molds Musicians Into Harmonious Orchestra

Two years ago, the Shaker High Orchestra boasted six members and a pleasant, but far from symphonic sound. This year, under the directioin of Dr. Bertha Miraffe, 50 musically-minded students present a far louder, and richer effect.

MUCH OF the credit for this increase in quantity and quality goes to Dr. John A. Stanavage under whose auspices Dr. Maraffie came to Shaker last year. Dr. Stanavage aroused interest in the orchestra by personally interviewing applicants. The results were excellent; participation has greatly increased.

Dr. Maraffie has molded Shaker's musicians into a closely-knit group of individuals working together to produce a united, melodious sound. She wisely includes in the musical fare "something for everyone," from classical and baroque pieces to popular music and well-known show tunes. At the Thanksgiving assembly November 23, the students seemed favorably impressed with the orchestra's performance.

Various opportunities are available for orchestra members to display their personal skills. At the Sixteenth Annual Northeast Region Orchestra December 10, Shaker was represented by four students, a new honor for the school. They were: Patricia Hrutkey, playing viola; Robert Linsenmeier, clarinet; Sharon Ponyik, first violin; and Gordon Shecket, bassoon. Others will represent Shaker at the LEL orchestra festival.

THE ORCHESTRA is an object of pride for Shaker. Dr. Maraffie and the participating students merit warm praise for the high level of musical excellence they have achieved.

Outstanding Student Combines Athletic Ability, Scholarship

Finalist in the National Achievement Scholarship Program, senior Freda Wilkerson patiently awaits the December scholarship announcements.

The National Achievement Scholarship Program is a special branch of the National Merit Scholarship Program specifically for outstanding Negro girls in the country. Freda is one of 1150 finalists from secondary schools across the country who were chosen on the basis of their NMSQT scores and their school recommendations.

Freda's numerous contributions to the school community exemplify her deserving qualifications. She is a co-editor for the Activities Section of the "Gristmill." She is a skillful athlete; she serves as a gym leader and plays on several Varsity teams.

Freda is concerned about the quality of her school community, as well as the world community. She is a member of a committee headed by Mr. Szwaja which meets once a week to discuss integration problems at Shaker.

In February, Freda will be one of 24 seniors who will tour Washington with Mr. Graham and Mr. Mahoney. There, she will be able to use her working knowledge of American government.

Freda's scholastic interests range from Advanced Placement American history to math. She is considering majoring in business administration, but her plans for the future are still uncertain.

Since Freda became a finalist, she has received scholastic offers from several schools, as well as a summer job offer from General Electric.

Freda Wilkerson

Memorial Fund Aids Scholars

THE STUDENT Council Memorial Scholarship Fund will give certain qualified Shakerites the opportunity to attend college. The Fund will provide a portion of an accepted applicant's first year tuition.

A committee headed by Dr. Stanavage will choose a recipient on the combined basis of scholarship and need. Although they may change their decision, Student Council stipulated that applicants must go to institutions located in Ohio.

GROUPS or individuals may make donations to the Fund in memory of Shaker students who die while enrolled at the high school. Each year, 20 per cent of the money in the Fund will be given to the successful applicant or applicants with a minimum allotment of $200.00 to each student.

The Fund will serve a dual purpose. As President Jack Drewry remarked: "It will not only help good students who might otherwise never be able to go to college, but it will also serve as a fitting memorial to Shakerites who die while still in high school."

Playhouse Courts Emotional Drama of Nizer Libel Case

by Margie Johnson

American Government teacher Jerry Graham recently asked his classes to attend the Cleveland Playhouse's production of A Case of Libel. *Margie Johnson, an American Government student of Mr. Graham's, consented to write a review of the production.*

A Case of Libel, now playing at the Cleveland Play House, offers an evening filled with intense emotion. Playwright Henry Denker bases this compelling drama on a segment of Louis Nizer's bestselling autobiography, *My Life in Court,* with a change of character nomenclature being the only real difference between the play and the actual courtroom proceedings.

THE CASE involved a libelous action brought by war correspondent Quentin Reynolds against newspaper columnist Westbrook Pegler. Pegler had accused Reynolds of everything from subversion to perversion, and Reynolds, wishing to collect for the damages, came to Nizer with the case. Richard Oberlin brilliantly portrays Robert Sloan, the Nizerene attorney. They argue that its controversiality will lose clients for the firm and jeopardize Sloan's chances for a judgeship. Vaughn McBride is equally brilliant in his role as Boyd Bendix, fanatical ultra-conservative bent on destroying anyone who he feels is Communist-inspired. Ironically, the character of plaintiff Dennis Corcoran, played by David Snell, is virtually lost in the conflict between the sarcasm of Sloan and the vindictiveness of Bendix.

AFTER LAYING the background of the story through routine conversation in the first act, the play then jumps into high gear as the scene switches to the New York Supreme Court. There, with the audience as the jury, the battle rages as Bendix and his defense counsel Paul Cleary, played by Robert Snook, try to discredit Corcoran further by introducing more slanderous material into the record while Sloan attempts to catch Bendix in his own tangled web of lies. The drama rises to its climax as Sloan succeeds in getting Bendix to call himself a Communist and reduce himself to a state of absolute insanity.

After-School Play Group Plans Debut With Albee

Shaker's 4 O'clock Theater will begin its second season this year. The plays will be presented after school starting the second semester. Admission is free for all interested students.

The 4 o'clock Theater is part of the Theater II class made up of about 25 students from all three grades. The class provides the actors, director, and stage crew for the plays and carries out the complete production. The students' grades for this class are determined by the quality of the performances. The purpose of the 4 o'clock Theater is to present plays to the student body with which they should be familiar. These plays are also correlated with work in the other departments within the school.

John Barner, head of the drama department, expressed his desire that "teachers of various subjects be encouraged to suggest plays for the group so that the program will cover history and development of many topics." Two plays are presented in each six-week period. The reason the plays are staged after school is that they don't lend themselves to an evening performance in that some have very small casts or are extremely short in length.

This is the second year in a continuing program for the 4 O'clock Theater. The program received a enthusiastic response from the student body last year. The tentative first play that will be given this year is Edward Albee's **The Zoo Story.**

The 4 O'clock Theater has received wide recognition by the American Educational Theater Association. The theater will again be brought to the Association's attention by Mr. Barner, when he attends the American Educational Theater Association's convention in Chicago during the Christmas holiday.

Seniors Plan Classy Finale

Senior Commencement will be held at Severance Hall on Friday, June 16. The Senior Class Council, composed of the homeroom presidents and the class officers, chose Severance Hall because Music Hall was not available.

Dr. John Stanavage and the class council chose Paul Newman, John Glenn, or Carl Stokes as possible speakers for Commencement day. Paul Newman, the class's first choice for speaker, will notify Dr. Stanavage in mid-January about his invitation.

Because of the large size of the class, each senior will receive only two tickets for the Commencement. There will be a lottery to distribute the remaining tickets.

Motivated Modern Dancers Focus on Tempo and Level

Almost more a study of an art than a sport, modern dance has nevertheless become an integral part of the Girls' Physical Educational program. Taught by Miss Karen Craig, modern dance is offered not only as a course, but as an after-school club.

WHEREAS all junior girls are required to take a six-weeks' course in modern dance, senior girls may elect it as an individual "sport." During the course, the girls study dance as a means of communication, learning to express their ideas through movement. Students explore the compositional elements of dance, including tempo, levels, direction, and motivation. Tapes and records are presently being used to provide music.

The course is culminated by an individual final dance presented before the entire class. Each girl must provide her own music, develop her own stage plan, and individually choreograph the dance.

THE 25 GIRLS from all three classes who make up the Modern Dance Club meet together two days a week, from three to five o'clock, in the Elbow Room, to study the finer points of dance, concerning themselves particularly with technique and composition. In addition to going to Akron to see Martha Graham's farewell performance, some of the members of the club recently participated in a master class taught by one of the members of Martha Graham's company, the foremost American Modern Dance troupe.

In a presentation December 21 for all the Girls' Physical Education classes, members of the Modern Dance Club will perform originally-choreographed duets. Also included in the program will be solos performed by juniors and seniors from the dance classes.

MEMBERS OF the Modern Dance Club will not have long to rest, however, to prepare for a night performance in the spring. This will be the first all-school dance performance at Shaker.

Two girls practice rope dance in the elbow room after school. They are preparing for a performance for the girls' gym classes.

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Jones, Oberdorfer Win Prized Jennings' Award

This year's recipients of the Martha Holden Jennings' award for teaching are Margaret P. Jones and Richard E. Oberdorfer. The honor was also given to five other teachers in the system's elementary and junior high schools.

IN ORDER to receive an award, a teacher had to be recommended first by his department chairman. Next, the principal of the school makes his nominations. Finally, the superintendent chooses the finalists from all of the nominees in the system.

By being named Jennings Scholars, Mrs. Jones and Mr. Oberdorfer are entitled to attend a series of lectures given downtown at the Cleveland Public Library. These lectures, with question and answer periods at their conclusion, are presented by outstanding scholars from all over the country. One interesting experience for the award winners was a field trip to the National Aeronautics and Space Administration Building, where the scholars were guests for lunch and a guided tour of the many NASA facilities.

AT THE END of the series of lectures, a luncheon will be held to terminate the year's activities. During this luncheon, the award winners will be presented with a silver plate plus a cash award. The plate is engraved to state that the teacher is a Martha Holden Jennings Scholar for 1966-67.

Margaret Jones

Richard Oberdorfer

Marilyn Thomas Receives Award

The National Council of Teachers of English awarded senior Marilyn Thomas a certificate for her outstanding achievements in its annual essay competition.

LAST WINTER, each high school across the nation was asked to nominate one of its best English students for every 500 students in enrollment. Shaker's four nominees were Sue Corrao, David Kelley, Marilyn Thomas and Debby Weisberger.

All students nominated are judged on the basis of three compositions: an autobiographical sketch, an impromptu essay, and a prepared essay. Also taken into consideration are the results of standardized tests in composition, and a letter of recommendation from a teacher with the approval of an administrator. The Council chose its judges from outstanding high school and college English teachers.

As a finalist in the National Council of Teachers of English Achievement Awards Program, the student is highly recommended for acceptance to college and for consideration for scholarship assistance if financial circumstances warrant it.

Dr. Spock Tells of Society's Role In Individual Disenchantment with Life

by Dr. Benjamin Spock

We live in a disenchanted age. Many people assume that, because they no longer subscribe to an organized faith, there is no real basis on which a man can be idealistic or spiritual in outlook. Almost all of us are affected to a degree by this disenchantment; not, however, in regard to the physical aspects of our civilization. We are proud of the cars and rockets and artifical heart valves we've created. But we have lost much of our belief in the dignity of man. I'll list a number of examples of what I mean. No one of them by itself proves much. But I think there is a thread that runs through all.

The trend probably set in the 19th century, but it became obvious in the wave of disillusionment that swept over many writers, artists and other intellectuals after World War I. In the 1920's there came the determined debunking of history; writers emphasized the stupid, ridiculous or immoral sides of our heroes. Novels and plays at first became more boldly realistic; in more recent years they have gone on to stress deliberately the crude, animal aspects of men and women, as if to say, "This is what people are really like. The nobler images of the past were shams." A recent play that was much admired was composed largely of a husband's and wife's contemptuous revelations of each other's repulsive characteristics.

Painting used to show mostly people who were good to look at. Now it has turned increasingly to abstractions. When it shows human beings, they are ugly or distorted. Music that serious people compose or listen to has shifted from consonance to dissonance, as if only the unsweet or harsher sounds were meaningful now. Modern interpretive dancers are apt to shy away from movements that express grace, preferring what in the the past would have been called angry or awkward. In such social dances as the jerk, the dancers appear to be ridiculing man.

In none of these fields am I attempting to judge the excellence or permanence of the art or saying that what was previous was better. All arts must keep developing or die. I'm only pointing out the common denominator of disbelief or scorn for the qualities that used to be considered the worthier aspects of man.

A person expresses his regard for the people he associates with and also for himself by his clothes, grooming, and manners. Since the Victorian age there has been a progressive retreat from formality. More recently there has appeared a definite disregard for the impression made on others, or even a mild contempt.

Adolescents have always responded the most wholeheartedly to the romantic, idealistic aspects of love. Today many of them are coolly experimental or exploitive, particularly in America, of all places. Marriage for a lot of people has lost its former meaning of a lifelong mutual devotion. They say, "You can always get a divorce if it doesn't work."

There's been a trend in some social gatherings to substitute loud joshing and playful insults for conversation. It's startling to find convention delegates in a hotel lobby wearing little children's hats as part of the organized fun. Foreigners sometimes ask discreetly why American adults act in such a silly fashion.

Greeting cards formerly carried cordial sentiments. Now they hoot at the invalid or birthday celebrator, who is pictured as fat, hairy or warty.

Man's decreased respect for himself is due partly, I think, to what you might call a sense of having lost his soul. He used to consider himself a unique being whom God had created somewhat in His image. But the discovery of evolution eventually persuaded man that he is closely related to other animals. Psychology has taught him that he usually responds rather automatically to sensations and hormones and memories of childhood. Sociology has seemed to show that he fashions his own ethics and deities, as he does his shelters, in accordance with the circumstances of his local existence.

Benjamin Spock is the Professor of Child Development at Western Reserve University. The above is part of an article by Dr. Spock which will be published in The Shakerite. *This article will be continued in the next issue.*

Council Aids Job Hunters

An organization of which many Shakerites are not aware is the Student Employment Bureau. This Student Council committee, headed by Anne Ginn, is a great help to many Shaker students, but should be known to more.

FORMED FOUR years ago, the committee's purpose is to match Cleveland area personnel requests with qualified Shaker students. Each year, the bureau calls employers in the Heights-Hillcrest area to become informed of available jobs. The students who have applied for jobs, by filling out forms and listing their qualifications, are then notified and arrange an interview. At least two applicants are sent for each job, and the employer does the hiring.

This year the bureau has filled 23 out of 28 requests from employers. The biggest student request has been for sales and stock work. Area employers have asked for secretarial and delivery workers. This is the first year that job inquiries have been sent for Christmas vacation; normally, summer jobs are filled each spring.

THE STUDENT Employment Bureau's biggest problem is lack of student interest. Many requests have come for snow shoveling and lawn care, but student response is very poor. The bureau hopes to place an increased number of students in jobs this spring and every student will be accommodated.

Homerooms Provide Food For Needy Hough Families

This year Shaker's annual Christmas Welfare Project will make the holiday more meaningful to 55 families in the Cleveland area. These homerooms are responsible for providing one family's Christmas dinner, plus any other items which could prove useful.

Christmas project co-chairmen Linda Wolff and Amy Aaron have asked students to bring in food items such as turkey, ham, canned soups, canned vegetables and coffee. Imported groceries, like bananas, are especially appreciated because they cannot be purchased with the food stamps issued to people on relief.

The families also need clothing which is in good condition, and household items such as soap and paper towels. Another welcomed addition to create a greater festive atmosphere would be small Christmas trees and wrapped presents, including toys for the children.

Besides these dinners, Shaker homerooms and individual groups of students are giving nine parties during the holiday season. These parties will feature refreshments, a puppet show, songs, games and other activities. Agencies involved in the Christmas Welfare Project include the Charles Orr School and the Society for the Blind.

Linda Wolff, Christmas project co-chairman says, "The success of these projects depends on the enthusiasm, desire and organization in each homeroom. Final success will be achieved when deprived children and families learn the meaning and partake of the happiness that is associated with the season."

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Semanteme Selects Work From Prolific Students

by Karen Stein
Editor of *Semanteme*

DURING THE past few weeks, the entire *Semanteme* staff has been working extra hard to give Shaker the very best magazine possible.

Because of the great number of talented and prolific writers, the literary staff had an extremely difficult job selecting manuscripts for publication. The final decisions include fifty-eight compositions by thirty-four different authors. The staff is very pleased with the selections, as we believe that this collection of outstanding student works is a fine representation of literary efforts in our school.

The art staff has had a double job. First there was the task of choosing artwork and photography for *Semanteme*. Also, the art staff is responsible for laying out and illustrating the magazine. Because of the relatively late submission deadline, the art staff's work has been intensified, and the tireless team deserves much commendation for an excellent job.

THIS EDITION of *Semanteme* is physically different from past editions in page size (8½"x11"), in the increased number of photographs and in the addition of club advertisements. Other new innovations this year are the reduced and *more organized staff and the subscription campaign.*

The *Semanteme* staff members are in agreement on the general excellence of this issue. We are certain that the subscribers will be very pleased with their purchase. Those students and faculty members who did not buy subscriptions may obtain copies of the new *Semanteme* in the Book Nook (room 6) at sixty-five cents a copy (back issues are also on sale there).

IN CONCLUSION, we on the *Semanteme* staff express our sincere appreciation to English teachers, to subscribers, and to the clubs.

Geoff Fougere

Foreign Student Fougere Finds America 'Friendly'

A. F. S. exchange student from the "land down under," senior Geoff Fougere of New Zealand, finds life in Shaker Heights "fast and high-pressured, but friendly." He is living with Mr. and Mrs. Hugo Johnson, at 3725 Rawnsdale Road, and his "brother" here is junior Bruce Johnson.

GEOFF'S NATIVE CITY is Timaru, a coastal city of 28,000 inhabitants, which for New Zealand is fairly large. At home Geoff attended a boys' school which had 650 students in grades nine through 13. Since high schools in New Zealand do include grade 13, Geoff will need only three years of college to earn a bachelor's degree.

Geoff finds many contrasts between Shaker High and his school in New Zealand. He enjoys being in a mixed school, and calls it "an interesting change." He also mentions that Shaker has many more clubs and activities than his school back home has.

THE MOST INTERESTING difference Geoff has noticed is that Shaker students are much more willing to work hard at their studies than are students in New Zealand, because they are more interested in being accepted into college. In New Zealand, he says going to college is not so important, because the labor shortage results in high wages. Geoff says that one does not even use the term "drop-out;" a boy merely "leaves school," and this is considered perfectly all right.

Here at Shaker Geoff is studying American literature, American history, American problems, Latin American history, and chemistry. His favorite subject is American literature. Taking advantage of the many activities Shaker offers, he has joined the International Club, Youth Council on Human Relations, and the debating team. He also played the part of Macduff in the recent production, **Macbeth,** and now that the play rehearsals are over, he would like to tutor in Hough. His ambition is to become a lawyer.

Lunch Driving Poses Problem

Student parking spaces on the oval have been reassigned because of the recent traffic fatality and numerous complaints from the parents of some Onaway students. After Christmas, those who eat at eleven o'clock will park on the south side of the oval, and those who eat at twelve o'clock will park on the north side.

Safety committee chairmen Jay Perry and Ron Arsham met with student drivers to discuss the noon driving problems. After much discussion it was decided to keep our students from driving past Onaway during certain periods by reassigning the parking spaces.

A noon driving poll was taken to discover the needs of our drivers.

"The plan will be in effect for a two-month trial period to determine whether it alleviates the problem and whether the change should become permanent," said Jay. Ron added, "Unless we can solve the hazards created by student driving, the possibility exists that such driving will be prohibited."

Humor

Medieval Epic Trumpets Aliases, More or Laisse

by Burton Randall

The *Song of Roland* is an epic of several thousand lines concerned centrally with an occurrence unique in heroic literature: Roland dies because he is a wretched trumpeter. The parallel of this to a current TV show is obvious—Aha, a literary allusion!—but that is not my point. Roland actually dies for it. Seldom has vile musicianship cost so much. All through the epic we are told about Roland's trumpet, or horn, called Oliphant, but when, after two thousand lines of hair-raising suspense, he actually tries a tune on it—Phoot!

So it isn't really the Song of Roland, or even Roland's trumpet solo, but rather a song about Roland. Some may ask, What's to sing?

ONE FAULT in the poem is that there are no ladies, except a few sad Saracens, and what is an epic poem without romance? *In the Odyssey* there are Penelope and her maidservants and all those roguish suitors, not to mention the nymphet Nausicaa and the femmes fatales Circe and Calypso; in the **Iliad,** the rhyming duo Briseis and Chryseis and Andromache and Helen herself, sinking ships right and left; in **Beowulf** there is Grendel's dam but the less said about her the better; and even **Paradise Lost,** which preserves a Calvinistic aloofness in these matters, has Eve who in Milton's imagination is a lovely young thing with a flirty eye and, at best, a sylvan bikini.

But if the **Song of Roland** lacks romance, it has plenty of action. Unfortunately, most of this action occurs in stanzas which are called parallel laisses (pronounced less), and since it consists mostly of people being hit upon the conk with large swords, one conk per stanza and all alike, one may wish there were less of these parallel laisses. Or fewer, if you want to be picky about it.

SO THE ACTION is simple enough. It is people's names that complicate the plot of the Song. In the French court in Spain which they have invaded, Roland's sneaky uncle Ganelon, variously known as Guenes, sets up a plot with the evil Saracen king, Marsilion, variously known as Marsile, to ambush Roland and his friend Oliver (**not** variously known as Oliphant; that, you recall, is the name of Roland's trumpet). The ambush occurs. Oliver, who is wise, counsels Roland, who is fierce enough but whom nobody ever suspects of wisdom, to sound his horn to recall the main army to their aid. Roland plays coy about this, probably because he does not want anyone to know he is such a dreadful trumpeter. At least, no one says of Roland, "He's the King," though of course, come to think of it, he isn't, Charlemagne, variously known as Carlon, is. It is all very confusing.

WHEN AT LAST Roland does sound his horn, he stops traffic all up and down the pass—a noteworthy note—and immediate divine retribution gives him an apoplectic seizure, something even good trumpeters fear, and Carlon does return, but it is too late.

So Roland, you see, has singularly little to sing about, and so do we who read his Song.

On the Town

Calendar of Events

ART

Cleveland Museum of Art—Through Dec. 24, Work of Roy F. Lichtenstein. Through Jan. 29, Treasures from Medieval France. 11150 East Blvd. Free.

Cleveland Public Library—Through Feb. 17, Classical Art. Art Gallery, 325 Superior Ave. Open Mondays 12-9 p.m.; Tuesday-Friday 12-5 p.m.

Karamu House Art Gallery—Through Dec. 27, Water Color Painting. Open daily 1:30-5:30 p.m. 2355 E. 89th St.

Jewish Community Center—Dec. 12-Jan. 6. Thirteenth Annual Art Show. For additional information call EV 2-4000.

MUSIC

Cleveland Orchestra—Dec. 29 and 31, 8:30 p.m. Louis Lane conducting. Assisting artist: Daniel Majeske, violin. Dec. 18, 3:30 p.m. Robert Shaw conducting A Christmas Festival Program. Tickets at Severance Hall and Burrows. 231-1111.

THEATRE

Cleveland Play House—Dec. 7-Jan. 14. "A Case of Libel." Euclid-77th. "Life With Father," Dec. 21-Jan. 8. Drury Theatre.

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Grapplers Deck St. Joseph Without Winning a Match

by Norm Levine

Coach Ed "Zip" Zednik's wrestlers opened their Lake Erie League season against Parma and Brush last weekend after compiling a 4-0 record in independent action. The grapplers pulled off victories against Twinsburg, St. Joseph, Bedford, and Solon.

THE RAIDERS pinned Twinsburg, 28-11, in their first meet of the season, on December 2. Shaker lost the first three matches, but bounced back to sweep the remaining eight events.

Bruce Gillespie (133) and Don Elfvin (175) earned pins, while Don Schneider (127), John Rothschild (138), John Webb (145), captain Jerry Falcon (154), Cleve Brooks (165), and heavyweight Paul Schanzenbach won by decisions.

THE GRAPPLERS downed St. Joseph, 25-18, in their first home meet, on December 8, one of the most unusual meets in area wrestling history. The wrestlers won the match without winning a single individual match. Jay Bishko, Shaker's 103-pounder, Gillespie, Rothchild, and Elfvin won on forfeits, and Schanzenbach clinched the match, winning on a disqualification.

Bedford invaded Shaker two days later and became the Raiders' third victim, 21-16. Gillespie won on his second pin of the season. Webb, Brooks, Elfvin, and Schanzenbach won by decisions, and Rothschild and Falcon had their matches end in draws.

THE ZIPPERS pinned Solon, 28-9, on December 13, losing only three matches. Elfvin and Gillespie, who both won on pins, and Schanzenbach, remained undefeated. Bishko, Bob Kirschenbaum (120), Schneider, Falcon, and Brooks were also victorious.

Tankers Swamped Twice Following Warren Win

The Red Raider swim team opened their 1966-67 season with a 72-59-23 victory over Warren Western Reserve and Warren Harding in a triangular meet, December 3. Defending LEL champions, Cleveland Heights, dunked the mermen at home, December 7, followed by a bath by Lakewood on December 9.

JUNIOR CAPTAIN Dick Haas took two of the five individual first places for Shaker against Warren, winning the 200-yd. individual medley and the 400-yd. freestyle. Dutch Handke and John Turnbull captured the 50-yd. freestyle and 100-yd. breaststroke respectively while Jerry Florian received top honors in diving.

Marshall Cohen, Jack Gross, Neil Kaufman and John Turnbull combined to win the medley relay while Randy Curtiss, Howard Williams, Dale Mortenson, and Handke churned their way to victory in the freestyle relay.

CLEVELAND HEIGHTS dominated the December 7 clash and defeated the Starkmen 56-39. Haas, with victories in the 100-yd. backstroke and his specialty the 400-yd. freestyle, was the only individual winner for Shaker. Fred Kidder, Kaufman, Williams, and Handke took the 400-yd. freestyle relay.

Lakewood dropped Shaker by the identical 56-39 count. The swimmers, however, fared slightly better in the first place department with four wins. Haas again responded with two wins; the 200-yd. individual medley and the 100-yd. backstroke. Williams in the 100-yd. freestyle and Greg Ensign in the 100-yd. breaststroke also captured first place ribbons. Ensign, Turnbull, Gross, and Kaufman parlayed their efforts to a victory in the 200-yd. medley relay.

Senior guard Jim Robson dribbles skillfully down court against Garfield Heights. The Heinlenmen downed the Bulldogs, 54-51.

Sanna Retires From Shaker To Invest in New Vocation

"It is very difficult to give up something you love to do and have done for 19 years," states Ignatius J. Sanna, physical education teacher and football coach at Shaker. Mr. Sanna will enter an investment firm as soon as the school board can find a replacement for him.

Mr. Sanna is resigning because he feels that at the age of 39 his earning power has stopped; there is no further advancement opportunity for him in the Shaker school system, while there is no ceiling to his earning capabilities in an investment firm.

Graduating from Shaker in 1945, Mr. Sanna earned his undergraduate degree at Miami University and his masters at Kent State University. He taught for two years in Geauga County and two years in Portage County before coming to Shaker Heights High School.

Mr. Sanna has been a gym teacher and coach at Shaker for fifteen years. He coached Junior varsity basketball for five years. His basketball teams never had a losing season and the 1957 team won the championship. He has been a football coach for fifteen years including eight years as head coach.

Success has been no stranger to Mr. Sanna. His most outstanding effort came in 1961 when, with the help of Larry Lukasik and Joe Petko, the likable mentor put together a 7-3 season record which earned a share of the LEL championship.

Mr. Sanna has become a part of Shaker Heights High School. His red socks helped to initiate red and white day and his friendly verbal feuds with other coaches are famous. Mr. Sanna remarks, "Leaving will not be easy."

Ignatius J. Sanna

Erratic Cagers Net Dual Wins

by Dan Wolpaw

The Red Raider cagers bounced back from two sound defeats at the hands of Valley Forge, December 2, and Maple Heights, December 3, to dunk visiting Lakewood, December 9, and edge out Garfield Heights, December 10.

The Patriots, who shared the Lake Erie League basketball crown with Shaker last year, overpowered the Heinlenmen at Valley Forge, 82-47. Monopolizing the backboards and stifling the Raider offensive, the Forgers shot to a commanding 38-24 halftime lead. Captain Dana Garfield and Jim Robson led the Raider's losing effort with 15 and 10 points respectively.

Barber Sparkles

The Mustangs continued where Valley Forge left off, overwhelming the Heinlenmen in independent action at Maple Heights, 78-47. Maple, one of the few teams to beat the Raiders last year, rolled up a 19 point halftime lead, and increased the margin in the second half. The only bright spot of the game was the capable ball-handling of Bob Barber who led the team with 11 tallies.

The Raiders finally got back into the winner's column with a convincing 79-50 triumph over Lakewood. This time the Red and White were in complete command, racing to a 33-16 lead by the half and buffering that in the remainder of the game. Milan Tiff topped all scorers with 27 points, while Garfield contributed 12.

Gunner Tiff

Tiff again led the Heinlenmen to victory over Garfield Heights, 54-51. The junior forward copped 20 tallies in the cliff-hanger which the Raiders led all the way. Robson hit for 11 points to help the cause. This independent victory upped Shaker's over-all record to three and three.

The future LEL schedule looks uphill as the Raiders will play host to the king-sized Euclid Panthers on January 6 and then travel to perennially tough Shaw for a January 13 contest.

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